

宇奈工三郎の

YOSHITOKI OIMA
PRESENTS

TO YOUR
ETERNITY

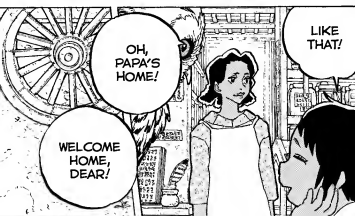
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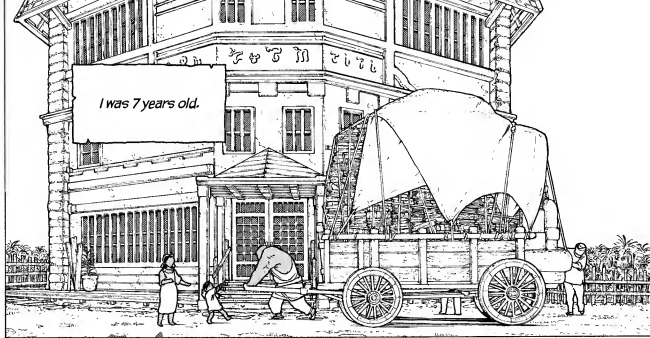


KODANSHA COMICS

紡子と父の夢

To Your Eternity





I was 7 years old.



It was a cold day.



*According to a book
I read recently, until you're
seven, your fate is entirely
in god's hands.*



*When I woke up,
my mother was dead.*



*They pressed me
for a decision.*

*Stay behind and live as
an orphan or go into
exile with my father.*

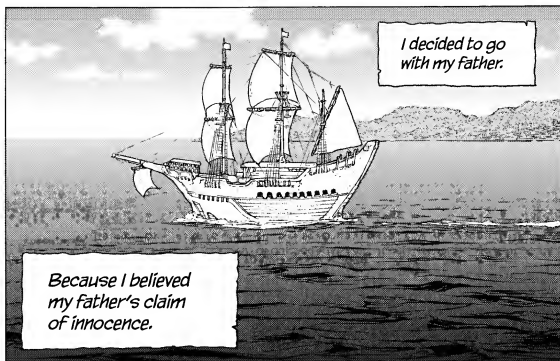


*In the area we
were from, the
punishment for
murder is exile.*



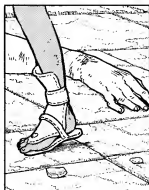
*The church decided
my father killed her.*

**I DIDN'T
DO IT!**



*I decided to go
with my father.*

*Because I believed
my father's claim
of innocence.*



*What awaited us
was a land of people
who had abandoned
their humanity.*





All sorts.

Yes, even murder.



This island, composed of murderers and their families, had its own unique culture.



And in this culture, all sorts of freedoms are allowed.



Although, naturally, there were some good people on the island.

For some reason, there was no organization to manage it.



I realized the moment I saw it.

They didn't want a leader. They were fulfilling their desire to subjugate others.



The majority of the island's residents were obsessed with one thing:

The tournament in which the island's leader is chosen.

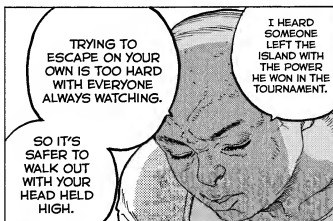




D-DON'T
DO IT, PAPA!
IT'S TOO
DANGEROUS!!

HUH?!

I THINK
I'M GONNA
ENTER THE
TOURNAMENT.



TRYING TO
ESCAPE ON YOUR
OWN IS TOO HARD
WITH EVERYONE
ALWAYS WATCHING.

I HEARD
SOMEONE
LEFT THE
ISLAND WITH
THE POWER
HE WON IN THE
TOURNAMENT.

SO IT'S
SAFER TO
WALK OUT
WITH YOUR
HEAD HELD
HIGH.



THEY LOOK
LIKE THEY
ACTUALLY
ENJOY
KILLING
PEOPLE...

BUT...



I CAN'T
STAND
SEEING YOU
HERE.

YOU DON'T
LIKE IT HERE
EITHER, DO
YOU?



AFTER
THE TOURNA-
MENT'S OVER,
WAIT FOR ME
THERE.



I'LL
MEET YOU AT
IPO'S WHARF.
I ALREADY
ARRANGED
THINGS
THERE.

IT'S TOO
DANGEROUS
FOR YOU TO
BE AROUND ME
DURING THE
TOURNAMENT.

I
WON'T
DIE.

DON'T
WORRY!



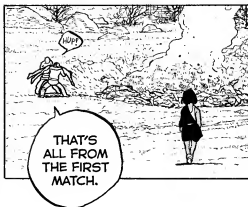
I prayed to god.

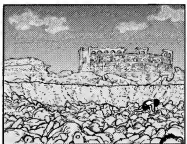
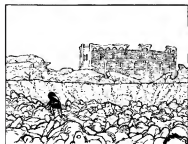
*I prayed that the one
left standing in the end
would be my father.*

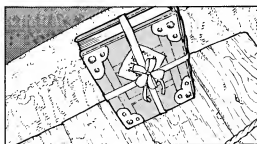
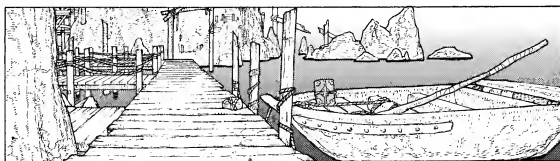




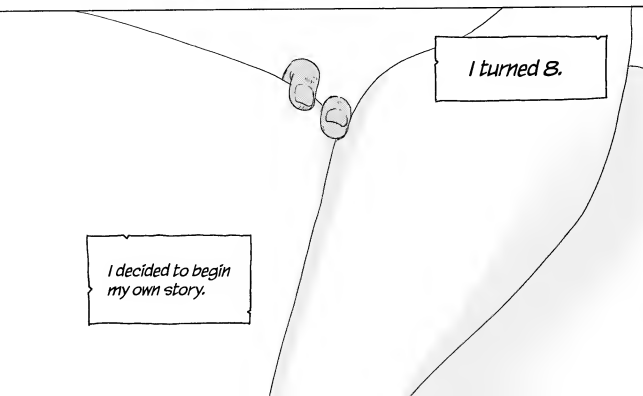
*The man left standing
was not my father.*

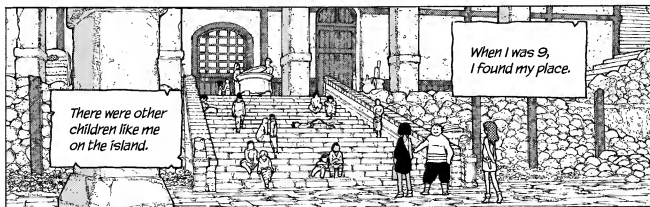
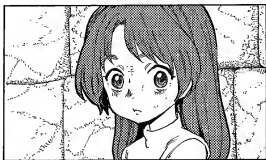
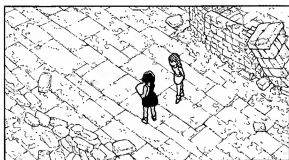












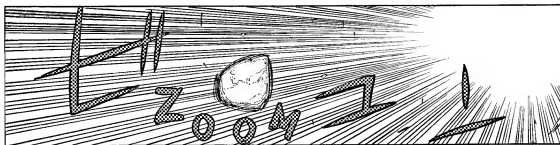
When I was 11,
we started working
on an escape plan.



It was my only opportunity
to visit the outside world...
I want to incorporate it into
our escape plan, but strict
watch is kept on the crew.

At 12,
I started a job
in shipping.

YEP,
THAT'S
13.



At 13, I learned first-hand
how outsiders see us.

GET OUTTA
HERE, YOU
CRIMINALS!

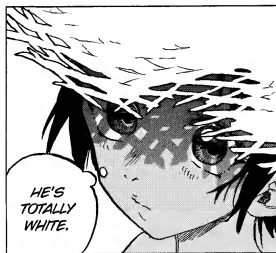


LET'S
GO.



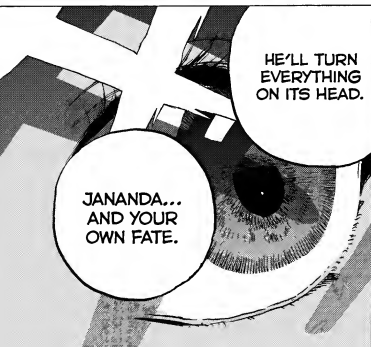
Get out!
Go back to
yer island!

For a moment, I didn't
understand myself.





LURE
THAT BOY
ONTO THE
BOAT.



JANANDA...
AND YOUR
OWN FATE.

HE'LL TURN
EVERYTHING
ON ITS HEAD.



THAT BOY
WILL WIN THE
TOURNAMENT.

...AND
BECOME A
LEGEND.



YOU
SHOW HIM
THE WAY.

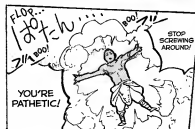


SOMETIMES
OTHER GUESTS
COME TO BUY THE
FREEDOM OF ISLAND
RESIDENTS THEY
SAW AND TOOK AN
INTEREST IN DURING
THE TOURNAMENTS.



The adults said
that person was
"a guest."







GREAT
JOB.

This may be
that point.

TUMPA
たひ

TUMPA
たひ



WHO ARE
YOU?

...



YOU TOOK
ME TOTALLY
BY SURPRISE!
I WAS ALL,
"WHOA-OH-
OH!"

THAT
WAS
INCREDI-
BLE!



NICE
TO MEET
YOU!

I'M
TONARI.

To Be Continued

